FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147770 **Type of Permit:** FILMING **Release Date:** 02/01/2019

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST EP 111

Type of Production TV Drama

Producer Scott White

Director Anton Cropper

1st AD Lisa Rowe

Production Manager Mark Rabinowitz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$461.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,166.00
LA CITY FIRE SAFETY OFFICER	$935.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00

Total Permit Fee $6,447.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147770	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 111		

Location Address 516 S Anderson Street, Los Angeles, CA 90033

Location Type Warehouse

Prep Dates 2/4/2019 - 2/4/2019 07:00 - 19:00 1 day

Film Dates 2/5/2019 - 2/5/2019 11:00 - 23:59 1 day

Strike Dates 2/6/2019 - 2/6/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with pedestrian traffic
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired	2

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Summary Information — Location

Permit Number F00147770
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP 111

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	4

LAPD Officer(s)
Spot Check 1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; camera crane ; interior gunfire until 2200 hours only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Crew: DC Stages

Crew Parking
Location Type : Other Location
1360 E 6th St, Los Angeles, CA, 90013

Posting "No Parking" signs E/S ANDERSON ST., 6TH ST - NORTH 600FT
W/S ANDERSON ST., WILLOW ST. - SOUTH 50FT

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Summary Information — Location

Permit Number	F00147770	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 111		

W/S CLARENCE ST., 100FT. IN FRONT OF 517 CLARENCE

Approximate Footage	601 - 900	**Log Number**	230717
Date(s)	2/4/2019 to 2/6/2019	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S ANDERSON ST., WILLOW ST. - NORTH 200FT		
Approximate Footage	0 - 300	**Log Number**	230719
Date(s)	2/5/2019 to 2/5/2019	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number	F00147770	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 111		

Location Address	2650 N Commonwealth Ave, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK - VISTA DEL VALLE
Location Type	Park
Prep Dates	2/4/2019 - 2/4/2019 07:00 - 08:00 1 day
Film Dates	2/4/2019 - 2/4/2019 08:00 - 17:00 1 day
Strike Dates	2/4/2019 - 2/4/2019 17:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property No cast or crew parking on area streets No interference with vehicular or pedestrian traffic Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	LAs Finest Agent letter.pdf Vista Helipad Vista Del Valle Guidelines 2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew	100

Personnel on Location

Type	Quantity
Cast	5
Crew	85

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Summary Information — Location

Permit Number F00147770
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP 111

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

vehicles	
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	4

LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; VISTA HELIPAD, VISTA DEL VALLE, BOYSCOUT ROAD ; Walk & Talk - Jib Arm , camera crane ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom

Coordinator Note UFSO REQUIRED. 2/4; 0700-1700 HOURS FOR FILMING AT HELIPAD

Coordinator Note FILMING LOCATION: 7AM-7PM 4 MONITORS (8 SHIFTS)
PARKING LOCATION: 6AM-2AM 2 MONITORS (2 SHIFTS)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew parking at Griffith Park - Merry Go Round Lot #2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147770	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 111		

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147770	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 111		

Location Address 1802 N Vermont Ave, Los Angeles, CA, 90027

Location Name FIGARO BISTROT

Location Type Restaurant

Prep Dates 2/4/2019 - 2/4/2019 07:00 - 12:00 1 day

Film Dates 2/4/2019 - 2/4/2019 12:00 - 23:59 1 day

Strike Dates 2/5/2019 - 2/5/2019 00:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions

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Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Vermont btwn Russel Kingswell ES curb - LAs Finest.pdf
1700-1800_ blk_N_Vermont_Av_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew	100

Personnel on Location

Type	Quantity
Cast	5
Crew	85

NOT A PERMIT

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Summary Information — Location

Permit Number F00147770
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP 111

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

vehicles	
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	4

Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); condor, camera crane within posting and curblane closure ; Bus Move - Northbound Vermont (Metro 181/180) - Southeast Corner of Vermont & Melbourne;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A4

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Adrian Fayad

Parking

Base Camp
Location Type : Other Location
ELYSIAN MASONIC LODGE
1900 N Vermont Ave, Los Angeles, CA, 90027

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp at 1900 N Vermont Ave. 2/4; 5AM - 2AM
FOR BASECAMP (1900 N. VERMONT) MUST AVOID PLACING GENERATORS AND/OR LARGE VEHICLES AT THE EAST SIDE OF THE LOT, DUE TO NEARBY RESIDENTS

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Summary Information — Location

Permit Number	F00147770	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 111		

Crew parking at Griffith Park - Merry Go Round Lot #2

Posting "No Parking" signs S/S RUSSELL AVE., VERMONT AVE. - RODNEY
S/S MELBOURNE AVE., VERMONT AVE. - RODNEY
N/S MELBOURNE AVE., VERMONT AVE. - GOING EAST 150FT.

Approximate Footage 1201 - 1500 **Log Number** 230748

Date(s) 2/4/2019 to 2/4/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs EAST SIDE OF VERMONT AVE. FROM RUSSELL AVE. TO KINGSWELL AVE.
WEST SIDE OF VERMONT AVE. FROM RUSSELL AVE. TO MELBOURNE AVE.

Approximate Footage 901 - 1200 **Log Number** 230749

Date(s) 2/4/2019 to 2/4/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE CLOSURE OF VERMONT AVE. FROM RUSSELL AVE. TO KINGSWELL AVE.

Approximate Footage 0 - 300

Date(s) 2/4/2019 to 2/4/2019 **Time(s)** 07:00 to 02:00

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Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Mesquite Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 9/14/18

Representative's Signature

Jennifer Dunne

Representative's Name (Please Print)

Representative's Title (Please Print)

Mesquite Productions

Name of Principal (i.e. company name) (Please Print)

Street: 10500 Orbital Way
City: Pacoima
State: CA
ZIP: 91331

Principal's Mailing Address (Please Print)

747-225-4999

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

Permit #F00147770

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA HELIPAD, VISTA DEL VALLE, BOYSCOUT ROAD AND MGR LOT 2

- **Ok for base camp on Boyscout Road (see plot plan).**
- **Ok to set up catered breakfast and crew parking in MGR Lot 2 (see plot plan).**
- **No parking of trucks in MGR Lot 1 at any time, no exceptions.**
- **No catering, no parking and no staging of equipment on the helipad.**
- **Ok to film driving shots on Vista Del Valle from Joe Klass to the Helipad with standard 2 minute ITC/IPC with LAPD (see plot plan).**
- **Ok to park work trucks and equipment on Vista Del Valle along one side of the road only. Must maintain emergency access lane at all times.**
- **Ok for carts, cables, crossovers, jib arm, generator, lights and camera crane.**
- **Fire extinguisher required for generators on site.**
- **Ok for drone.**
- **May not block or restrict access along the trails.**
- **May not block or restrict pedestrian or vehicular access along Vista Del Valle.**
- **Large trucks including catering trucks may not enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, and Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must be routed up Mt. Hollywood via Travel Town side.**
- **No driving on trails.**
- **Any equipment or vehicles staged on the helipad must be approved by the UFSO on site.**
- **Company be cautious with speed for the equestrians, hikers, dog walkers, and bicyclists while filming and driving along Vista Del Valle.**
- **An on-site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**

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- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Must be cautious of equestrians, hikers, dog walkers, and bicyclists while filming and driving along Vista Del Valle.**
- **Security guards may not block or restrict access into the parking lot at any time.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **No Smoking unless in designated area.**

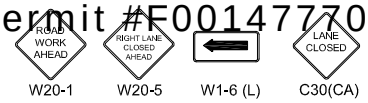
NOT A PERMIT

- **No smoking on trails.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-147770 MESQUITE PRODUCTIONS "LA'S FINEST"

NOT A PERMIT

Permit #E00147770



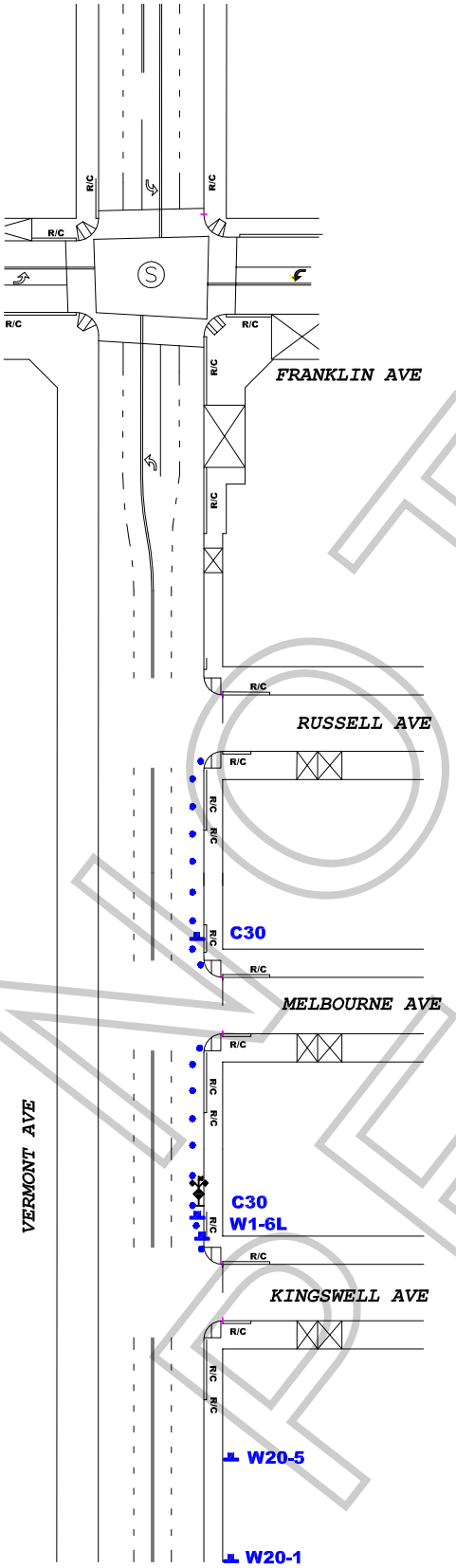
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-4-19 FROM 07:00 HOURS TO 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

TCP FOR:	LA'S FINEST
LOCATION:	EAST SIDE CURB - VERMONT AVE RUSSEL TO KINGSWELL LOS ANGELES, CALIFORNIA
CONTACT:	NATHAN STEIN PH# 818-634-5650
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: AF

SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants within 500 ft of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*
- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A. "Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

FILM L.A. NO PERMIT